

Seussical The Musical Audition Packet

Dear Parent or Guardian:

Welcome to auditions for FDR's production of *Seussical The Musical*! Please read the details of this packet carefully, as several items have changed from past productions. The legendary Cat in the Hat creates a fairy-tale world and is transferred to Nool Jungle. Curious animals live a carefree life filled with joy and gladness. The characters in this colorful and enchanting story discover that together, they are capable of great achievements, including the salvation of the whole world, imprisoned in a tiny speck of dust.

Audition Prep Class (Optional): This optional class is designed to give students an opportunity to rehearse the *Seussical* audition sides with Ms. Fredericks and peers, receive feedback, and learn more about the audition process in general. We know it would be ideal for Ms. Fredericks to share individual feedback with students after audition, however time doesn't allow for this during auditions or rehearsals. The audition workshop is a great way to receive one one one feedback from Ms. Fredericks!

Cost: \$25 (In addition to tuition and other expenses outlined below.)

Dates: Tuesday, December 10th 3:10-5:10 OR Wednesday, December 11th 3:10-5:10

Auditions (auditioners only need to come to **ONE** of the dates listed below):

Friday, December 13th 3:10-5:00pm **OR** Tuesday, December 17th 3:10-5:00pm

Who: Students in grades 2-8

Where: Ms. Fredericks classroom, Room 009

Auditions will consist of a reading from the play, a singing audition, and learning a short dance. We are looking for a few things in these auditions. For the music audition you will learn a short song from the show that you will sing as part of a group and possibly on your own. For the acting part of the audition you will read a scene from the play. For the dance part of the audition you will be taught a few dance steps (choreography). In this packet you will find several "sides" from the play. These are lines of dialogue from the play for particular characters. You should study this prior to the auditions so that you can perform in character. **Though not required, it is best to memorize the lines for the character you choose to read for.** We are looking for projection (you are loud enough so everyone seated in the theater can hear you), inflection (you have an emotional quality to your voice), and character (you offer something unique to the character you are playing). Please don't be nervous. Get up there and give it the best you've got!

Audition Form

Please review the rehearsal schedule and complete the four attached forms. Return the forms to Ms. Gonzalez-Powers by **Wednesday, December 11th**.

Mandatory Parent Meeting

Wednesday, December 18th from 5:30-6:30pm in the school library.

FDR Drama Boosters Meeting immediately following from 6:30-7:30PM.

At least one parent or representative of students new to drama club **MUST** attend this meeting. If this is your child's first drama club performance and you or a family representative do not attend the parent meeting your child will not be able to participate in the show. **If your child has participated in a show previously, you are not required to attend this meeting.**

Participation Fee

The participation fee is \$75 per student or \$125 per family. Financial aid and payment plan options are available. Please email Ms. Fredericks at sfredericks@bostonpublicschools.org for more information.

Costume Rental Fee

Parents are responsible for providing costumes. However, our costume designer will provide many costume pieces. There is a **mandatory \$10 refundable costume fee** in case of any damage to these pieces. If your costume is returned without damage and in clean condition, your \$10 fee will be returned. You forfeit the \$10 fee if your child eats or drinks anything besides water while wearing the costume or damages it in any way. Cast members also forfeit the fee if they change out of their costume or place clothing over their costume in order to eat.

Other Optional Expenses

The only required expense for this show is the participation fee and costume deposit listed above. However, there are other expenses that are optional for families. Order forms for these optional expenses will be available at the parent information meeting and will also be emailed.

- Production T-Shirt: \$15
- Headshots & Group Photos: \$5-\$10 each (see description below)
- Script Book: \$15 (A paper photocopy script will be provided for free if you do not purchase the script book.)
- Video Recording of Performance: \$25
- Tickets: \$15 for adults and \$10 for students
(If ordered online, Brown Paper Tickets adds a \$0.99 + 3.5% fee. See below for details.)
- Program Ads/Well Wishes: \$15-\$100

Rehearsal Schedule

Attached, please find the preliminary rehearsal schedule for the show. For the months of January and February, expect that your child will be at rehearsal 2-5 days per week. **For the month of March, expect your child to be called to every rehearsal.** When making a decision on whether or not your child has time to be in this show, know that they can be called to any rehearsal on the calendar, so if they have a particular conflict, (for example, they cannot rehearse on a certain day of the week) **they may not be cast in the show.** A detailed rehearsal schedule including which actors need to be at which rehearsals for the first two weeks of the schedule will be given out at the Parent Meeting. Every two weeks you will receive the schedule for the next two weeks by email. Please note the rehearsal schedule is always subject to change. Sometimes existing rehearsal end times will be extended and extra rehearsals added to improve the quality of the show. Cast members are expected to attend all added rehearsals and all rehearsals that extend in time.

First Rehearsal

The first rehearsal is scheduled for **Thursday, December 19th from 3:10-5:00pm**. All rehearsals will be held in Ms. Fredericks classroom, Room 009.

Tech Rehearsal: This is a mandatory rehearsal at Riverside Theater Works:

Date: Monday March 23rd, 4:30-9:00

Dress Rehearsal: This is a mandatory rehearsal at Riverside Theater Works:

Date: Wednesday, March 25th, 4:30-9:00

Performances

Our performances will be held at Riverside Theater Works in Hyde Park on:

Thursday, March 26th at 6:30PM

Friday, March 27th at 6:30PM

Saturday, March 28th at 6:30PM

Cast members will need to arrive at Riverside Theater Works by 4:30pm the evenings of the performances. Parent volunteers arrive at 4:30pm on your assigned night.

Tickets

Tickets cost \$15 per adult and \$10 per child. Tickets will be available for purchase on <http://FDRSeussical.brownpapertickets.com> starting on February 14th. If you order online, you are able to select your own seats, however Brown Paper Tickets adds a \$0.99 + 3.5% fee. Paper ordering is also an option. Your seat will be reserved within 24 hours from the time that Ms. Gonzalez-Powers receives your order form. With paper ordering you will be assigned any seat available in the theater and will not be able to select your seats.

Headshots & Group Photos

We will have a photographer present during rehearsal (date to be determined) and all children will be photographed on this day. Please be sure your child wears a solid color shirt. Pictures will be printed in black and white so the shirt can be any color as long as it is a solid color. Students can bring a hairbrush or anything else they need to be “picture ready”. Framed 8x10 headshots can be picked up after the last performance. Digital downloads and group photos will be delivered the week of March 23rd.

Casting Calls

Roles will be assigned on Tuesday, December 17th. Each family will receive an email with the cast list. This show will be capped at 50 students. Cast members will be selected at the Director’s discretion.

Parental Involvement

Each family is required to volunteer backstage during one night of the production AND during either dress rehearsal or the last night of the show. You will be responsible for helping backstage before, during, and after the production. Please plan to see the show on a different night.

Raffle Tickets

We will be raffling off two floor seats to a Celtics game. We will be selling raffle tickets to raise money for our program. We’re hoping each cast member can help us by selling at least 10 raffle tickets. Please return all raffle tickets and money collected by March 20th. The winner will be selected on closing night. More details to follow at parent meeting. The top selling student will also win a pair of front row floor seats to a different Celtics game!

Snacks

There will be a brief snack break during rehearsals. Students can either bring their own snack from home or they will be able to purchase snacks during rehearsal. All snacks cost \$1.00. All proceeds will fund our season.

Make-Up

During productions, adults will apply stage make-up to all cast members. Make-up application is necessary because the use of professional lighting on a professional stage can “flatten” features and take away the dimensions that help the audience see facial expressions clearly. We use professional stage make-up that is hypoallergenic and easy to remove. All cast members are expected to wear stage make-up.

Dismissal

At the end of auditions and rehearsals students will be released through the side driveway on Wakefield Street. Please do not ring the doorbell or enter the building to pick up your child. Students are expected to be picked up promptly at the end of auditions and rehearsals. **Failure to pick up your child at the listed end time of auditions and rehearsals will result in dismissal from the cast.**

The production team is thankful for the chance to work with you and your child! We look forward to seeing your child at auditions.

If you have any questions please email Ms. Fredericks sfredericks@bostonpublicschools.org or Ms. Gonzalez-Powers sgonzalez@bostonpublicschools.org.

Break a Leg!

The Production Team

Stephanie Fredericks
Director

Silvia Gonzalez-Powers
Producer

Seussical the Musical Rehearsal Schedule

Subject to Change

December 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10 Optional Audition Prep 3:10-5:10 \$25 *Audition Packet due to Silvia Gonzalez-Powers *	11 Optional Audition Prep 3:10-5:10 \$25	12	13 AUDITIONS 3:10-5:00	14
15	16	17 AUDITIONS 3:10-5:00 Cast list will be emailed by 11pm	18 Mandatory Parent Meeting for new families FDR Library 5:30-6:30	19 ALL Mandatory Rehearsal 3:10-5:00	20	21
22	23 Vacation	24	25	26	27	28
29	30					

Seussical the Musical Rehearsal Schedule
****Subject to Change****

January 2020						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7 Rehearsal 3:10-5:10	8 Rehearsal 3:10-5:30	9 Rehearsal 3:10-5:10	10 Rehearsal 3:10-4:45	11
12	13	14 Rehearsal 3:10-5:10	15 Rehearsal 3:10-5:30	16 Rehearsal 3:10-5:10	17 Rehearsal 3:10-4:45	18
19	20	21 Rehearsal 3:10-5:10	22 Rehearsal 3:10-5:30	23 Rehearsal 3:10-5:10	24 Rehearsal 3:10-4:45	25
26	27	28 Rehearsal 3:10-5:10	29 Rehearsal 3:10-5:30	30 Rehearsal 3:10-5:10	31 Rehearsal 3:10-4:45	

Seussical the Musical Rehearsal Schedule

****Subject to Change****

February 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Rehearsal 3:10-5:10	5 Rehearsal 3:10-6:30	6 Rehearsal 3:10-5:10	7 Rehearsal 3:10-4:45	8
9	10	11 Rehearsal 3:10-5:10	12 Rehearsal 3:10-6:30	13 Rehearsal 3:10-5:10	14 Rehearsal 3:10-4:45	15
16	17 VACATION	18	19	20	21	22
23	24 MANDATORY Rehearsal 3:10-5:10	25 MANDATORY Rehearsal 3:10-5:10	26 MANDATORY Rehearsal 3:10-6:30	27 MANDATORY Rehearsal 3:10-5:10	28 MANDATORY Rehearsal 3:10-4:45	29

Seussical the Musical Rehearsal Schedule

****Subject to Change****

March 2020						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 MANDATORY Y Rehearsal 3:10-?	3 MANDATORY Rehearsal 3:10-?	4 MANDATORY Y Rehearsal 3:10-?	5 MANDATORY Rehearsal 3:10-?	6 MANDATORY Y Rehearsal 3:10-?	7
8	9 MANDATORY Y Rehearsal 3:10-?	10 MANDATORY Rehearsal 3:10-?	11 MANDATORY Y Rehearsal 3:10-?	12 MANDATORY Rehearsal 3:10-?	13 MANDATORY Y Rehearsal 3:10-?	14
15	16 MANDATORY Y Rehearsal 3:10-?	17 MANDATORY Rehearsal 3:10-?	18 MANDATORY Y Rehearsal 3:10-?	19 MANDATORY Rehearsal 3:10-?	20 MANDATORY Y Rehearsal 3:10-?	21
22	23 MANDATORY Y Tech at Riverside 4:30-?	24 MANDATORY Rehearsal at Riverside 4:30-?	25 MANDATORY Y Dress at Riverside 4:30-?	26 SHOW-6:30 Call 4:30 Riverside	27 SHOW-6:30 Call 4:30 Riverside	28 SHOW 6:30 Call 4:30 Riverside
29	30	31				

FDR Presents: *Seussical the Musical*

Circle date your child will audition: Friday, December 13th **OR** Tuesday, December 17th

Student Name: _____

Clothing Size (indicate youth or adult size): _____ Age: _____ Grade: _____

Homeroom Teacher: _____

Parent/Guardian Name(s): _____

Phone Number: _____

Email (please write clearly this is our only contact for casting!): _____

Emergency Contact: _____ Phone: _____

To the best of your knowledge, is this your child's last show at FDR? (for award purposes): **Yes** _____ **No** _____

It is a big commitment to agree to take a lead role in a production. Accepting a lead role often means learning more lines, music and choreography than other characters. If your child accepts a lead role, they must be committed to learning all of their lines, music and choreography on the dates given by the director. Leads often practice many hours beyond what is expected of other cast members, and are expected to attend all extended rehearsals. In the event they fail to abide by this commitment, they may be replaced by an understudy.

With the above in mind, is your child willing to accept a lead role?

_____ **Yes, my child will accept a lead role.** _____ **No, my child will not accept a lead role.**

Photo Release: Please read thoroughly and check ONE of the two options below.

_____ **YES, I give permission** _____ **NO, I DO NOT give permission**

for Roosevelt K-8 School/FDR Drama Boosters to use my child's image in news related material/stories, school website, promotional materials, and grant/corporate sponsor packets. I understand that my child's name may appear on materials. I understand that my child may be excluded from some photo opportunities if I do not give permission.

Parent's Name (Print): _____ Student's Name: _____

Parent/Guardian Signature: _____

Mandatory Parent Volunteer Sign Up - Performance Days

I understand that it is mandatory for me to help backstage before, during, and after one of the productions. I will arrive at 4:30pm to help students prepare and stay until 9:00pm when the theater and all backstage rooms are clean.

Please rank the date(s) you can fulfill your volunteer duty from 1 to 3.

_____ Thursday, March 26th 4:30pm-9:00pm

_____ Friday, March 27th 4:30pm-9:00pm

_____ Saturday, March 28th 4:30pm-10:00pm

Mandatory Parent Volunteer Sign Up - Dress Rehearsal or Strike - Please Choose One

_____ Dress Rehearsal, March 25th 4:00pm - 9:00pm _____ Strike, March 28th 8:00pm-11:00pm

Please review with your child. Parent and Student signatures are required:

- I give my child permission to attend the audition.
- I have reviewed the rehearsal schedule and audition procedures with my child.
- I have listed potential conflicts.
- I agree to attend the mandatory parent meeting on Wednesday, December 18, 2019 if this is my child's first show.
- I recognize that by accepting the role assigned, we are making a commitment to a large group of people who are counting on my child to be present for rehearsals and performances. Any future absences or early dismissals that are not listed on this form will be considered unexcused absences.
- I understand that if I accept a lead role I will be required to attend late rehearsal more frequently.

STUDENT SIGNATURE _____ DATE _____

Please return this form to Ms. Gonzalez-Powers by Wednesday, December 11, 2019

Student Name (please print clearly): _____ Audition Form Page 2

FDR Presents: *Seussical the Musical*

CONFLICTS

CONFLICTS FOR: (Student Name) _____

It takes a great deal of time and work to ensure everyone will be ready for opening night of a production. In some activities, such as sports, many players can step into many different positions to help the team win the game. In theater, there is usually only ONE person who knows each part of the show. When cast members miss even one rehearsal, the entire show is affected. Detailed rehearsals calendars will be distributed 2 weeks at a time beginning at the mandatory parent meeting. You should only audition for roles to which you are able to devote the appropriate amount of rehearsal time. In general, the bigger the role, the bigger the commitment. Some conflicts listed below will prevent you from being cast in the show, and students with no conflicts will be given priority when casting lead roles.

Please sit down as a family, look at your calendar, and think about every activity you will participate in over the next three months. Below, please include doctor appointments, any and all sports practices, private lessons, extracurricular activities, etc. Absences are considered excused ONLY for missing school due to illness, or if the conflict is listed below and is excused at the discretion of the production team.

Please list both the date and reason for your absence. Any conflicting activities that are not listed on this form will be considered unexcused absences. Having 1 unexcused absence will result in removal from the cast. **Cast members may not miss any rehearsals they are called for during the last four weeks of the production schedule. These rehearsals are all mandatory. Please do not schedule any appointments during the last four weeks of the rehearsal schedule. Failure to come to rehearsal, or arriving late or leaving early for even one of these rehearsals without express permission of the director will result in dismissal from the cast.**

Please note: With the increased interest in our program, it has become difficult to manage rehearsal attendance and prompt pick-ups. Therefore:

- Any students with recurring conflicts listed on this form may not be cast in this production (for example, your child has gymnastics every Tuesday, which would require the student to miss many Tuesday rehearsals).
- Any students who need to regularly leave early from rehearsals may not be cast in this production (for example, your child’s gymnastics class starts at 5:00pm and rehearsal ends at 5:00pm).
- **Dismissal - After two late pick-ups from auditions/rehearsals, students will be suspended from the program without exception.**
- **Any student who arrives late to rehearsal or leaves early from rehearsal without express permission from the director will be suspended from the program without exception.**

If you have no conflicts, write “none” on Line #1.

1. _____
2. _____
3. _____

Dismissal

After auditions and rehearsals my child will:

- ___ Take the MBTA home
- ___ Walk home
- ___ Be released to Little Voices
- ___ Be picked up promptly at the end of rehearsal by _____ Phone number _____

___ Please begin a payment plan for me. I will pay \$_____ (circle one): weekly/bi-weekly/monthly.

Please return this form to Ms. Gonzalez-Powers by Wednesday, December 11, 2019

Student Name (please print clearly): _____ Audition Form Page 4

FDR DRAMA CLUB FAMILY CONTRACT

If cast in this production of *Seussical The Musical* our family agrees to the following:

1. It is our responsibility to know when and where rehearsals will take place by examining the schedule in Ms. Fredericks emails, the Call Board (Ms. Fredericks door) or by consulting the Director.
2. I agree to attend all rehearsals for which I am scheduled (including all Technical/Dress rehearsals at Riverside Theater Works) and all scheduled performances.
3. I understand that I cannot attend rehearsals or performances if I did not attend school that day, per Boston Public Schools.
4. We understand that it is our family responsibility to manage homework/obligations outside of school on our own time. I can complete homework at rehearsal when/if I have down time (this will vary by role).
5. I will arrive on time for all scheduled rehearsals and I will remain at rehearsals until the rehearsal is completed, the rehearsal space is clean, and I am excused. Leaving at the end of rehearsal without the express instruction of the director will result in dismissal from the cast.
6. I understand that I must supply any conflicts with the rehearsal schedule on the attached form, before auditions, including late arrivals and early dismissals from rehearsal.
7. I understand the last four weeks of the rehearsal schedule are mandatory for all cast members called to rehearsal. I will not schedule doctors appointments during this time.
8. I will bring my script, pencil, highlighter and proper shoes and rehearsal clothing to each rehearsal.
9. I agree to be off-book with lines memorized by the off-book dates provided by the director. **Failure to abide by this will result in dismissal from the cast.**
10. While at rehearsal I agree to focus my attention on the rehearsal process - NO CELL PHONES OR ELECTRONIC GAMES or other such activities that may distract others or myself from the purpose of rehearsal. No cell phones are allowed at rehearsal for any reason. The same cell phone rules that apply during the school day are in place during rehearsals. **Failure to abide by this after 1 warning will result in dismissal from the cast.**
11. I will not cut my hair, change hair styles or colors, or, in general, change my appearance in any way, without explicit permission from the Director (this is particularly important for lead characters).
12. If I/my child must miss a rehearsal due to illness I/my family will **personally** contact the DIRECTOR by **9am** on the day of the rehearsal. I/we also understand that **any** unexcused absences from rehearsal will result in my dismissal from the cast. Absence from school does not qualify as notifying the Director.
13. The family agrees to assist with the production by volunteering backstage before, during, and after one performance. Volunteers are also needed for additional work including but not limited to, working on the set, helping with costumes, assisting with publicity & marketing, etc. **Failure to do so may result in not being cast in future productions.**
14. I understand I will stay for clean up at the end of every dress rehearsal and every performance and will not leave until I am excused. **Failure to do so may result in not being cast in future productions.**
15. I will participate in the strike of the show set, returning costumes, and clean up. **Failure to do so may result in not being cast in future productions.**
16. I understand that I will be charged a **\$75 fee** for this production.
17. I am responsible for providing my own costume pieces, appropriate undergarments, and shoes. Some costume pieces may be provided by the costume designer. I understand I am required to pay a **refundable \$10 costume deposit**. This fee will not be refunded if I damage the costume in any way or if I eat or drink anything besides water while in costume. Cast members may not change out of costume or place clothing over their costume in order to eat.
18. I will promote and foster a professional attitude: dedicated, productive, positive, safe, pleasant, creative, collaborative. I will treat others with respect and courtesy. No gossip, no negative comments. **I understand that the violation of this rule will result in dismissal from the cast.**
19. I will pick up my child on time after all auditions and rehearsals. **Failure to pick up on time on more than 2 occasions will result in dismissal from the cast.**

Student Print: _____ **Student Signature:** _____

Parent Print: _____ **Parent Signature:** _____

Please return this form to Ms. Gonzalez-Powers by Wednesday, December 11, 2019